

**ACADEMIC CALENDAR 2024-25****DEPARTMENT OF ENGLISH****ACADEMIC CALENDAR 2024-25 ENGLISH First Semester**

Semester	Paper type & code	Syllabus	Faculty name
1	DS 1 (ENGDSC101T)	Module I: Middle English Period to Caroline Age Module II: Commonwealth, Restoration & Neoclassical Period Module III: Age of Transition to Romantic Period Module IV: Victorian Period Module V: Modern Period up to 1960s	UB TG JS SKM & TG SKM
1	MA 1/ MIN 1 (ENGCOR01T/ ENGMIN101T)	Module I: Caste/ Class Module II: Gender Module III: Race Module IV: Violence and War Module V: Living in a Globalized World	SKM JS TG SS SS
1	AEC 1 (ENGHAE101T/ ENGGAE101T)	Tagore, Premchand Chitre, Narayan	SKM TG

### Third Semester

Semester	Course Code	SYLLABUS/MODULE/UNIT	Course Type	Credit	Topics	FACULTY
3rd SEM	ENGDSC303T	DS3: British Literature (14 <sup>th</sup> -Early 17 <sup>th</sup> C)	DS-3	5	Background, Chaucer, Bacon, Shakespeare	TG
					Shakespeare-Macbeth	JS
					Wyatt, Sidney, Spenser, Donne, Marvel	SKM
					Shakespeare-Twelfth Night	UB
3 <sup>rd</sup> SEM	ENGMIN303T/ ENGCOR303T	MA3:DRAMA	MA-3	5	Riders to the Sea	SS
					Arms and the Man	UB
3 <sup>rd</sup> SEM	ENGGSE301M	SEC3	SEC-3	3	English Language Teaching	TG
3 <sup>rd</sup> SEM	ENGHAE303T/ ENGGAE303T	AEC3	AEC-3	3	Vocabulary, Article & Prepositions, Phrasal Verbs	SKM
					Idioms, Transformation of Sentences, Common Errors	TG

## Fifth Semester

Semester	Course Code	SYLLABUS/MODULE/UNIT	Course Type	Module	FACULTY
5th SEM	ENGACOR011T	Paper XI: Women's Writing	Core-11	I	TG
				II	JS, UB
				III	SKM
5th SEM	ENGACOR12T	Paper XII: 20 <sup>th</sup> century British literature	Core-12	I	SKM, TG
				II	SKM
				III	TG
				IV	UB
5th SEM	ENGADSE01T	Paper I: Old English Literature, Philology and Rhetoric	DSE-I	I	UB
				II	JS
5th SEM	ENGADSE02T	Paper II: Literary Types	DSE-II	I	UB
				II	TG
				III	UB
5 <sup>th</sup> SEM	ENGGDSE01T	Paper I: Literary terms and Types	DSE1	I and II	TG and JS

**Second semester**

Semester	Paper type & code	Syllabus	Faculty name	No of lectures
2	DS 2 (ENGDSC202T)	Indo-European family of Languages, Grimm's Law, Verner's Law	SKM	10
		Scandinavian Influence, French Influence, Latin & Greek Influence	UB	10
		Influence of the Bible, Influence of Shakespeare, Influence of Globalization	JS	10
		Short Notes	TG	10
		Literary Terms (Poetry)	TG	8
		Literary Terms (Drama)	UB	8
		Literary Terms ( Fiction)	SKM	8
2	MA 1/ MIN 1 (ENGCOR202T/ ENGMIN202T)	Module I: Literary Terms	SS	20
		Module II: Sonnets & Lyrics	SKM	20
		Module III: Ode	JS	20
		Module IV: Ballad	SS & SKM	20
		Module V: Epic & Mock-Epic	JS	20
2	AEC 2 (ENGGAE202T/ ENGHAE202T)	Shakespeare, Chekov	SKM	20
		Yeats, Mansfield	TG	20

**Fourth semester**

Semester	Course Code	SYLLABUS/MODULE/UNIT	Course Type	Module	FACULTY
4th SEM	ENGDSC404T	British Poetry & Drama (17 <sup>th</sup> -18 <sup>th</sup> Century), Rhetoric & Prosody	DS-4	I	UB
				II	UB
				III	JS
				IV	SKM
				V	TG
4th SEM	ENGDSC405T	British Literature of 18th Century, Substance & Critical Appreciation	DS-5	I	JS
				II	UB
				III	TG
				IV & V	SKM
4th SEM	ENGDSC406T	British Romantic Literature (Mid-18 <sup>th</sup> Century-Early 19 <sup>th</sup> Century)	DS-6	I	TG
				II	UB
				III	JS
				IV	SS
				V	SKM
4th SEM	ENGCOR404T	Fiction & Non-Fiction	MA-4	I	UB
				II	UB
				III	SS
				IV	SKM
				V	SKM
4th SEM	ENGGSE402M	SEC- 1	SEC	UB	

**Sixth semester**

6 <sup>th</sup> Sem	CC-13	By the beginning of March -do-	UB TG SKM	<i>Waiting for Godot</i> The Good Woman of Szechuan A Doll's House
	CC-14	By the beginning of March -do-	SKM TG JS UB	<i>Things Fall Apart</i> Postcolonial Poetry <i>Chronicle of a Death Foretold</i> Short fiction
	DSE-5	By the end of March -do- -do-	UB JS SKM TG	Group-A Group-B Group-C Group-D
	DSE-6	By the end of March -do-	TG SKM JS UB	'I Shall Return to this Bengal' 'For Your Lanes', 'Toba Tek Singh' Basti <i>Train to Pakistan</i> Short fiction: 'Toba Tek Singh', 'Final Solution'